



DCM-1901070302040204 Seat No. \_\_\_\_\_

**M. A. (Sem. IV) (CBCS) Examination**

**July - 2022**

**English : ECT 6D**

*(Indian Folklore) (New Course)*

Time : Hours]

[Total Marks : 70

**Instruction :** All the questions are compulsory carrying 14 marks each.

1 Write a detailed note on comparative aspects of Folksongs 14 as discussed by Javerchand Meghani.

**OR**

Discuss A. K. Ramanujan's views on Indian Folktales.

2 Discuss the types of Folksongs as mentioned by Khodidas 14 Parmar.

**OR**

Write a detailed note on classifications of folk-literature.

3 "Folktales are not only the description of reality but they 14 represent human aspirations as well". Discuss this statement in light of the prescribed folktales.

**OR**

Discuss altruism as a recurrent theme in Folktales of Saurashtra.

4 Discuss folksongs from RadhiyaliRaat as manifestation of 14 folk-life in Saurashtra.

**OR**

Confession of sins and joy of liberation are two extremes reflected in Bhajans of Saurashtra. Elaborate this statement.

**5** Attempt a Short note on any **two** : **14**

- (1) The Barber's Secret.
  - (2) Female bravery in Dikro.
  - (3) Usage of Yogic terminology in Hymns of Saurashtra.
  - (4) Anthropomorphism in Fables.
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